

## Research options available for topic B

Research topics a) and b) offered by every Doctoral Course involved in UNIPHD are frameworks within which every applicant has to present an original research project in collaboration with a Supervisor at the University of Padua.

Potential Supervisors at Unipd have proposed the following detailed research options, which are related to the research topic. They are offered as a guideline and should facilitate your contact with potential Supervisors. Supervisors' e-mail is specified in every research option table. You are welcome to contact them directly.

Note that this research option list is not at all exhaustive and, within the topic you have chosen, you are free to propose a different research project.

<b>Doctoral Course</b>	<b>LINGUISTIC, PHILOLOGICAL AND LITERARY SCIENCES</b>
<b>Macro-area</b>	Humanities
<b>Department name</b>	Department of Linguistic and Literary Studies
<b>Webpage</b>	<a href="http://www.maldura.unipd.it/disll-corso-di-dottorato/en.html">http://www.maldura.unipd.it/disll-corso-di-dottorato/en.html</a>
<b>Research topic B</b>	<p><b>Modern and contemporary comparative literatures</b></p> <p>Encouraging a transnational and transmedial approach to literary studies, the research topic aims to trace connections between different aesthetic forms, cultural traditions, languages, and ideas.</p>
<b>Link to the UNIPHD Call (Academic Year 2022/2023)</b>	<a href="https://www.unipd.it/en/uniphd">https://www.unipd.it/en/uniphd</a>
<b>Latest Update</b>	12.01.2022
<b>#Number of available Research Options</b>	2 <i>Scroll down to see all the Research Options</i>

**#1 Research Option Description**

<b>Doctoral Course</b>	<b>Linguistic, Philological and Literary Sciences</b>
<b>Department name</b>	Department of Linguistic and Literary Studies
<b>Research topic B</b>	Modern and contemporary comparative literatures
<b>Research option</b>	Books, Ideas, and the Theory of Poetry in Early Modern France and Italy (ca. 1550-1700)
<b>Supervisor</b>	Alessandro METLICA <a href="mailto:alessandro.metlica@unipd.it">alessandro.metlica@unipd.it</a> ; research group: RISK, Republics on the Stage of Kings (ERC Starting Grant, FARE)
<b>Webpage</b>	<a href="http://risk-project.eu">risk-project.eu</a>
<b>Context of the research activity and objectives</b>	Between the end of the 16 <sup>th</sup> and the beginning of the 18 <sup>th</sup> century, literary trends in Europe undergo a sea change. A confrontation occurs between the ones supporting a poetics of entertainment, grounded on the pleasure of the reader ( <i>delectare</i> , 'delight'), and the ones stressing the pedagogic role of poetry instead ( <i>docere</i> , 'teach'). The debate crosses and partly mirrors the quarrel opposing the 'Ancients', directly inspired by the heritage of classical Antiquity, and the 'Moderns', arguing the superiority of 17 <sup>th</sup> -century poetry. The relations of mutual influence between Italy and France offers a privileged point of view on the matter. By analysing a corpus of treatises, essays and theoretical prefaces, written in Italian and in French, the PhD candidate will examine and compare diverse literary stands and theoretical positions (e.g. marinism, baroque, classicism, and Jesuit literature). The goal is to provide a comprehensive overview of the debate in 17 <sup>th</sup> -century Italy and France.
<b>Infrastructures</b>	Beato Pellegrino Library; Marciana National Library
<b>Skills and competencies for the development of the activity</b>	In order to collect the primary sources and define the corpus, the candidate is supposed to be fluent in both Italian and French.
<b>Training offer</b>	RISK research seminars and workshops, 30h; Paduan Philological Linguistic seminar, 60h
<b>Possible Secondments</b>	Louvain University (Belgium, 6 months) or Strasbourg University (France, 6 months); Marciana National Library (3 months)

## #2 Research Option Description

<b>Doctoral Course</b>	Linguistic, Philological and Literary Sciences
<b>Department name</b>	Department of Linguistic and Literary Studies
<b>Research topic B</b>	Modern and contemporary comparative literatures
<b>Research option</b>	Translating <i>Fantascienza</i> . Anglo-American Science Fiction in Italy (1952-2021)
<b>Supervisor</b>	prof. Alessandro Metlica, <a href="mailto:alessandro.metlica@unipd.it">alessandro.metlica@unipd.it</a>
<b>Webpage</b>	<a href="http://risk-project.eu">risk-project.eu</a>
<b>Context of the research activity and objectives</b>	<p>After the decades of censorship of foreign literature and film that characterized the Fascist regime, post-war Italy saw the import of larger amounts of international cultural products, especially Anglo-American. It is in this context that Italian science fiction was born. In fact, while there is a corpus of texts that could be labelled proto-science fiction which were published before that date, it is only with the post-war flourishing of specialized magazines that a proper national science fiction scene came into being. Science fiction, however, was perceived as a foreign genre, and it was not believed that Italian authors were capable of writing it. Most of the ones who did, adopted anglophone pseudonyms, the most prestigious science fiction magazine, <i>Urania</i> (still in print) soon stopped to publish Italian authors. The project investigates how, why, when, and which English and American authors got translated into Italian, and what influence they had in shaping the Italian taste for the genre from the 1950s to the present. The candidate will map translations and imitations of foreign science fiction authors in Italian magazines, and will confront them with the production of the main Italian authors. The candidate will take particular care in analysing the changes, cuts and modifications of the original sources to fit the taste of the Italian audience, and the interaction between science-fictional imagery and books disseminating scientific discoveries for the general public.</p>
<b>Infrastructures</b>	Beato Pellegrino Library; National Library in Florence
<b>Skills and competencies for the development of the activity</b>	The candidate should be fluent in both Italian and English.
<b>Training offer</b>	RISK research seminars and workshops, 30h; Paduan Philological Linguistic seminar, 60h
<b>Possible Secondments</b>	University of Warwick (UK, 6 months) or University College of London (UK, 6 months); National Library in Florence (3 months)